

Born in 1978 in Chişinău, **Irina Sandu-Rotaru** began her musical studies at the "*C. Porumbescu*" Music High School, under the guidance of professor **Svetlana Balaescu**. In 2002, she obtained her **Bachelor's Degree in Viola Performance** in the class of professor **Vladimir Andrieş** at the **Academy of Music, Theatre and Fine Arts in Chişinău**, and between 2008–2012 she continued her studies in **Classical Singing** at the same institution, in the class of professor **Leonid Boxan**.

She collaborated as a soloist with the **National Chamber Orchestra** during the **I.S. Bach Festival 2015**.

Since 2015, she has developed an active pedagogical career at the "*C. Porumbescu*" Music High School, guiding students who have obtained distinctions at national and international competitions.

She has coordinated several artistic projects, including:

- **Camerata Chişinău (2021)**
- **Bonjour l'hiver (2022)** alongside Alexandru Tomescu
- **2023** with Camerata Chişinău and Ioana Cristina Goicea
- **2024** with Iurie Mahovici, Anatolie Lopicus and Cristian Spătaru
- **2025 – "Barok ba Romantic"** at the Romanian Athenaeum and in Chişinău, featuring Pavel Efremov as part of the same project.

In 2025, she becomes **Director of the "Maria Bieşu" Music School**.