

A university lecturer at the “George Enescu” National University of Arts in Iași and soloist–instrumentalist with the Symphony Orchestra of the “Moldova” Philharmonic of Iași, Virgil Florin Prisacariu is one of the most active double bass players dedicated to promoting this often underappreciated instrument and its solo repertoire.

His passion and commitment to music in general—and to the double bass in particular—have shaped a rich professional career, strengthened through collaborations with leading orchestras both in Romania and abroad. Notable are his appearances on major European stages such as the Concertgebouw (Amsterdam), Cologne Philharmonie (Cologne), Flagey (Brussels), and Queen Elisabeth Hall (Antwerp), performing alongside ensembles such as the Brussels Philharmonic, Antwerp Philharmonic, Romanian Symphony Orchestra, the “Moldova” Philharmonic Orchestra of Iași, and the “Mihail Jora” Philharmonic Orchestra of Bacău.

From an academic standpoint, Virgil completed his doctoral studies at the “George Enescu” National University of Arts in Iași, earning the title of Doctor of Music with the distinction *Summa cum Laude*, under the supervision of Professor Dan Prelipcean, PhD. Constantly involved in musicological research, he confidently promotes the results of his studies, having already published three volumes and several teaching materials dedicated to double bass instruction.

His artistic activity spans solo concerts and recitals performed on the stages of the Philharmonics of Iași, Botoșani, Bacău, Sibiu, Chișinău, Suceava, and Galați, as well as performances as a member of various chamber, symphonic, and jazz ensembles. Within the chamber repertoire, he has distinguished himself through interpretations of landmark works such as *Trio Élégiacque No. 1* by S. Rachmaninoff, the *Grand Sextet* by M. Glinka, *Septet Op. 20* by L. van Beethoven, *Quintet Op. 163* and the *Octet in F major* by Fr. Schubert, among others. He is also noted for his unique presence in ensembles such as the New Youth Trio (piano, violin, and double bass) and the Sonos Alumni Ensemble (piano, violin, viola, cello, and double bass), of which he is co-founder, as well as the Fly Syncret Ensemble—demonstrating the versatility of the double bass in both chamber soloist and concertante roles.

In his solo career, Virgil Florin Prisacariu has devoted particular attention to promoting and researching the works of Giovanni Bottesini, thus highlighting not only the expressive power of the instrument but also its exceptional virtuosity. Among the concertante works he has performed are: *Gran Duo Concertant* for violin, double bass, and orchestra; *Gran Duo Passione Amorosa*; *Fantasy on Themes from the Opera La Sonnambula*; and *Concerto No. 2 in B minor*—all by Giovanni Bottesini—as well as the *Sinfonia Concertante* for viola, double bass, and orchestra by Carl Ditters von Dittersdorf, and the *Concerto in F# minor, Op. 3* for double bass and orchestra by Serge Koussevitzky.

At the same time, Virgil Florin Prisacariu is regarded as one of the most successful pedagogues in the art of double bass performance, continuing the tradition established by his mentors: Costică Delicote, Dumitru Bejan, and, not least, Silviu Varvaroi—“the Father of the Iași Double Bass School.” Today, the Iași double bass class enjoys remarkable success both nationally and internationally, its students distinguishing themselves through numerous awards, honors, concerts, and recitals.