

IVAN SHEMCHUK was born in 1994 in Chernivtsi, Ukraine. He studied at the Chernivtsi Music School (Prof. Elvira Ryzhonok), then at the “Solomiya Krushelnyska” Specialized School in Lviv (Prof. Ludmila Zakopets). In 2018 he graduated with honors from the “Feliks Nowowiejski” Academy of Music in Bydgoszcz (Prof. Jaroslaw Drzewiecki), and he is currently continuing his professional development with Prof. Iulian Arcadi Trofin.

He has been awarded several prestigious scholarships: Ministry of Culture and National Heritage of Poland (2015–2017), Elżbieta and Krzysztof Penderecki (2014), Subcarpathian Foundation for Cultural Development (2014–2016), and Mera-Pnefal (2013–2018).

Since 2013 he has formed the **Avanti Piano Duo** together with Alina Andriuti-Shemchuk, exploring the repertoire for four hands and two pianos.

He has released two albums: *Rachmaninoff: Piano Transcriptions* (DUX, 2020) and works for piano and orchestra by I. J. Paderewski with the Paderewski Polish Symphony Orchestra, conducted by Michal Szymanowski (2024).

He is a laureate of international competitions: 2nd Prize – “Stanisław Moniuszko”, Rzeszów (2021); 1st Prize – “Carl Filtsch”, Sibiu (2023); 1st Prize – Târgu Mureş (2023); 2nd Prize – “Giorgos Thymis”, Thessaloniki (2025); 1st Prize – “Dinu Lipatti”, Bucharest (2025); Semi-finalist and Special Prize – Paderewski Competition, Bydgoszcz (2025).

He has performed as a soloist on major European stages: Warsaw National Philharmonic, Salle Cortot Paris, Radio Hall Bucharest, as well as the Philharmonics of Rzeszów, Szczecin, Bydgoszcz, Sibiu, Târgu Mureş, Ploieşti, Thessaloniki, Lviv, and others.

He has collaborated with conductors such as Cristian Oroşanu, Tiberiu Soare, Daniel Geiss, Radu Postăvaru, Łukasz Borowicz, Volodymyr Sirenko, Michal Szymanowski, among others.