

Ani Marie Paladi studied cello at the “George Enescu” High School of Arts, in the class of professor Mihaela Calef, graduating in 1983. She continued her studies at the “Ciprian Porumbescu” Conservatory of Music, where she studied until 1988. During her university years she attended masterclasses in Weimar, Germany, in 1986 and 1987.

While still a student, she became a member of the Chamber Choir “Madrigal”, with which she toured extensively in Europe and beyond.

Starting in 1990, she turned her focus toward a teaching career, working in the cello department of the “Dinu Lipatti” Music High School, and later at the “Iosif Sava” School of Arts. She initiated numerous artistic and competitive activities and achieved outstanding results with her students, whom she guided to national and international competitions for young cellists: Menuhin School (England, 2000), Vatelot–Rampal (Paris, 2007), Antonio Janigro (Croatia, 2008), Dotzauer (Dresden, 2008), David Popper (Hungary, 2009).

Following the remarkable success of cellist Andrei Ioniță, whom she mentored from his early school years, a new generation of cellists has distinguished itself, achieving notable results at competitions such as: David Popper (2019), Antonio Janigro (2020), Jan Vychytil – Prague (2020), David Geringas – Klaipeda (2023, 2024), Giovani in Crescendo (2024), Grunewald International Music Competition (2024), Città di Massa (2024), Mahler International Competition (2025), and “Lira de Aur” (2025).

She is currently an associate professor at the “George Enescu” National College of Music.