



Elite Musicians

Online International Competition

Piano, Voice, Chamber Music and Composition

May 24-31, 2021

REGULATIONS

In a world shaken to its foundations, amid the drastic limitations introduced by the Covid-19 pandemic in our lives, the traditional landmarks have been put on an endless wait, extremely painful and frustrating. The field of arts was deeply affected, especially in the field of music, where by canceling the stage, artists became virtually invisible to the public, deprived of the opportunity to express themselves and be appreciated. The Elite Musicians contest comes to fill in this context the absence of the classical stage, by creating a virtual stage and to offer a 100% professional space in which artists to manifest and develop their talent, without having to continue to postpone inspiration and creative impulses for an indefinite moment in the future, when life could return to normal.

The Elite Musicians competition was born on the initiative of Prof. Dr. Roxana Ota, recognized for top performances obtained by her students in the piano performing art, in Romania and abroad and the internationally renowned composer and pianist Bogdan Ota, specializing in film music.

The international competition Elite Musicians aims to bring together the most talented musicians, both on the bench of jurors and on stage and offer to candidates a number of major categories: professional piano, amateur piano, voice (classical and pop), chamber music and musical composition, with related subcategories.

I. CATEGORIES AND MUSIC REPERTOIRE

!!!!* The repertoire to be performed from memory, without repetitions. Exceptions are allowed only for Category E - Chamber Music***!!!!**

1. CATEGORY A – PROFESSIONAL PIANO

In this category, No candidates that have worked in the past two years with any members of the jury will be admitted into the competition!!!

A.1 : 4-5 years old	A.5: 12-13 years old	A9: 20+students/ master students
A.2: 6-7 years old	A6: 14-15 years old	
A.3: 8-9 years old	A7: 16-17 years old	
A.4: 10-11 years old	A8: 18-19 years old	

REPERTOIRE:

Categories **A1, A2, A3** will interpret **1 or 2 works** of choice, stylistically different, from the preclassical, classical, romantic, modern or Romanian music repertoire, making sure to comply with the imposed number of minutes:

A1: 5 min, A2: 6 min, A3: 8 min

Categories **A4, A5, A6, A7, A8** will interpret a virtuosity study and 1 or 2 works of choice, stylistically different, from the preclassical, classical, romantic, modern or Romanian music repertoire, making sure to comply with the imposed number of minutes:

A4, A5: 10 min, A6: 12 min, A7 and A8: 15 min

2. CATEGORY B: AMATEUR PIANO

B.1 : 4-6 years old	B.5: 16-18 years old
B.2: 7-9 years old	B6: 19 and above, no age limit
B.3: 10-12 years old	
B.4: 13-15 years old	

REPERTOIRE:

Candidates applying to this category will interpret 1 or 2 works of choice, stylistically different, from the universal repertoire, making sure to comply with the imposed number of minutes: **B1, B2, B3: max. 6 min; B4, B5: max. 8 min; B6: max. 10 min**

Any musical style is accepted if the composer's or ochestrator's name are mentioned.

3. CATEGORY C - VOICE (CLASSICAL)

C1: 14-15 years old

C2: 16-17 years old

C3: 18-19 years old

C4: students or master students

REPERTOIRE:

Candidates applying to this category will interpret 1 or 2 works of choice, stylistically different, from the preclassical, classical, romantic, modern or Romanian music repertoire, making sure not to go longer than 10 minutes

4. CATEGORY D - VOICE (POP)

D.1 : 4-6 years old

D.3: 10-12 years old

D.5: 16-19 years old

D2: 7-9 years old

D.4: 13-15 years old

D.6: 20 and above, no age

limit

REPERTOIRE

Candidates applying to this category will interpret 1 work of choice from the universal music repertoire.

5. CATEGORY E – CHAMBER MUSIC

Any chamber music ensembles are accepted: piano 4 hands, 2 pianos, voice and piano, various ensembles of stringed, wind or percussion instruments. The age gap between the ensemble members cannot be greater than 2 years.

E1 : 11 - 13 years old

E2 : 14-16 years old

E3: 17-19 years

old

E4: students or master students

REPERTOIRE:

Candidates applying to this category will interpret 1 or 2 works of choice, stylistically different, from the universal repertoire, making sure to comply with the imposed number of minutes:

E1: 10 min

E2: 12 min

E3 and E4: 15 min

6. CATEGORY F - Composition

F1 - 8-10 years old

F2: 11-13 years old

F3: 14-16 years old

F4: 17-19 years old

F5: 20 and above, no age limits

REQUIREMENTS:

Candidates are to submit via www.wetransfer.com a video with a live performance of the instrumental, vocal or vocal-instrumental work of their choice. For complex instrumental works that involve computer technology and software a MIDI file is required as well or the general orchestral score.

The music genres are to be chosen by the candidate. Excluded genres are: hip hop, mumble rap, industrial, manele or remixes of other composers' original works

II. NECESSARY DOCUMENTS TO APPLY:

● Categories A , B, C, D, E:

1. Application form

2. Mandatory requirements regarding the **video recording**:

- High quality video recording, in a landscape format, shot from a fixed angle, where the candidate's face is very clear. Candidates are exclusively responsible for the quality of the video recording. Any attempt to audio edit the footage will result in being excluded from the contest.
- Candidates presenting 2 works will perform both in the same video file and the audio file will not be edited. Recordings captured on the occasion of recitals or other musical events are accepted if they are not older than 6 months!!

- The video to be uploaded on YouTube (www.youtube.com), with the title: “Elite Musicians Online International Competition 2021- CANDIDATE’S NAME- CATEGORY”
- The video description will include the composer/ composers names and the full title of the piece being performed
- The YouTube link will be emailed to elitemusicians2021@gmail.com, accompanied by the rest of the documents

3. Proof of payment of the application fee

*** The application fee represents a donation of 125 RON/ 25 / 30 US dollars, to be deposited in the **DREAM IS Association’s bank account**, opened at UniCredit Bank.

RON : RO07BACX0000001951850002

EUR : RO77BACX0000001951850003

USD : RO50BACX0000001951850004

*** For chamber music ensembles applying under category E - Chamber Music the donation is the same (125 RON), no matter the number of members in the ensemble

***The donation is non-refundable in case of candidate’s lack of participation in the competition

4. A copy of the candidate’s birth certificate or ID

5. A recent passport photo

All documents will be emailed to elitemusicians2021@gmail.com by **May 1, 2021 the latest.**

● **Category F - Composition**

1. Application form

2. Candidates will send via www.wetransfer.com an instrumental, vocal or instrumental-vocal work recorded live. For complex works that involve computer technology and software a MIDI file is requested as well or the general orchestral score.

The video’s title is to include the candidate’s name, the chosen category, the musical genre for the work being presented and its title (for e.g. Ionescu Angela F2, POP genre, “Lullaby”) and it will be sent via www.wetransfer.com to elitemusicians2021@gmail.com

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III. THE JURY consists of prominent musicians and teachers, with a high level of expertise and accomplishments nationally and internationally

IV. AWARDS:

- For each category there will be **1st, 2nd, 3rd and 4th** places awarded and **special awards** as well
- Candidates obtaining a **2nd, 3rd, 4th** or **special award** will be granted a digital diploma via the email address provided in the application form
- Candidates obtaining the **1st place** with 95 points will be mailed a diploma printed on paper at the mailing address provided in the application form and will be participating in the Winners Gala at the end of the competition
- Candidates obtaining an **Absolute 1st place** with 100 points will be granted a printed diploma and a medal and will be taking part in the Winners Gala to be broadcasted on the competition's YouTube channel
- The Great Award for **CATEGORIES A and C** consists in a concert accompanied by the Youth Orchestra of Iasi, conducted by Virgil Popa; the concert will be taking place in 2022 when the pandemic regulations will allow for such an event

- The Great Award in **CATEGORY F** consists of threcording a song in Bogdan Ota Media Productions' studio and the winning work to be interpreted by the Youth Orchestra of Iasi conducted by Virgil Popa. The general orchestral score and the individual scores for each instrument are to be provided by the candidate.

CONTACT:

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Sections PIANO, VOICE, CHAMBER MUSIC:

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Section MUSICAL COMPOSITION:

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